



KIRSTEN EVERBERG

B. 1965 Los Angeles, CA
Lives and works in Los Angeles, California

EDUCATION

2004 MFA University of California, Los Angeles
2001 BA University of California, Los Angeles

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *E1027*, Galerie Hussenot, Paris, France
Kirsten Everberg, 1301PE, Los Angeles, CA
- 2019 *Life Still*, 1301PE, Los Angeles, CA
- 2017 *Kirsten Everberg*, Eric Hussenot, Paris, France
- 2015 *Kirsten Everberg*, 1301PE, Los Angeles, CA
- 2014 *New work: (After William Golding)*, Galerie Hussenot, Paris, France
- 2013 *Project Series 45: Kirsten Everberg: In a Grove*, Pomona College Museum of Art, Pomona, CA
Kirsten Everberg, 1301PE, Los Angeles, CA
- 2012 *Kirsten Everberg*, Galerie Ghislaine Hussenot, Paris, France
- 2011 *Kirsten Everberg*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Kirsten Everberg, 1301PE, Los Angeles, CA
- 2009 *Kirsten Everberg*, Open Space, Art Cologne, Germany
Kirsten Everberg, Galerie Ghislaine Hussenot, Paris, France
- 2008 *Kirsten Everberg*, 1301PE, Los Angeles, CA
Kirsten Everberg, Galerie S E, Bergen, Norway
- 2007 *Kirsten Everberg*, Galerie Ghislaine Hussenot, Paris, France

- 2006 *Kirsten Everberg*, 1301PE, Los Angeles, CA
- 2005 *Kirsten Everberg and Monique Van Genderen*, Le Consortium, Dijon, France
Kirsten Everberg, Galerie S E, Bergen, Norway
- 2004 *Kirsten Everberg*, 1301PE, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 *cerámica suro: a story of collaboration, production, and collecting in the contemporary arts*, Dallas Contemporary, Dallas, TX.
- 2021 *Winter Darkness*, 1301PE, Los Angeles, CA
Ceramica Suro: A Story of Collaboration, Production and Collecting in the Contemporary Arts, Museo de Arte de Zapopan, Guadalajara, Mexico
- 2020 *Among the Trees*, Hayward Gallery, London, UK
Mapping Internal Landscapes, 1301PE, Los Angeles, CA
Slippery Painting, STARKWHITE, Auckland, New Zealand
- 2019 *Group Exhibition*, 1301PE, Los Angeles, CA
Selections from the Permanent Collection, Montgomery Art Center, Pomona College Museum of Art, Claremont, CA
- 2016 *Intermission*, 1301PE, Los Angeles, CA
- 2015 *I am a Lie and I am Gold*, Yossi Milo Gallery, New York, NY
- 2012 *Presence Passe et Interaction Présente*, FRAC Champagne-Ardenne, Reims, France
- 2011 *Selections From The Hammer Contemporary Collection*, the Hammer Museum, Los Angeles, CA
Recent Acquisitions from the Grunwald Center for the Graphic Arts, the Hammer Museum, Los Angeles, CA
- 2010 *Five From L.A.*, Galerie Lelong, New York, NY
Space Invasion, Niels Borch Jensen Galerie, Berlin, Germany
- 2009 *Mind the Step*, 1301PE, Los Angeles, CA

- 2008 *Idle Youth*, Barbara Gladstone, New York, NY
The Tree: From Sublime to Social, Vancouver Art Gallery, British Columbia, Canada
Inside Architecture, MOCA, Los Angeles, CA
Group Exhibition, 1301PE, Los Angeles, CA
- 2007 *Poker*, Galleria Monica de Cardenas, Milan, Italy
Omnia Vanita, Gavlak Projects, Palm Beach, FL
Hammer Contemporary Collection: Part I and Part II, the Hammer Museum, Los Angeles, CA
- 2005 *Pour de Vrai*, Musee des Beaux-arts, Nancy, France
Galerie Ghislaine Hussenot, Paris, France
- 2004 *The Undiscovered Country*, the Hammer Museum, Los Angeles, CA
- 2003 Anna Helwing Gallery, Los Angeles, CA
Instant Installations, Sundown Salon, Los Angeles, CA

EXHIBITION CATALOGUES

- 2013 Sutton, Gloria H. *Kirsten Everberg, In a Grove*. Claremont: Pomona College Museum of Art, 2013.
- 2011 Colbentz, Cassandra. *Kirsten Everberg*. Scottsdale: Scottsdale Museum of Contemporary Art, 2011.
- 2008 Augaitis, Daina and Emmy Lee. *The Tree: From Sublime to the Social*. Vancouver: Vancouver Art Gallery, 2008.
Ferguson, Russell. *Idle Youth*. New York: Gladstone Gallery, 2008.
- 2004 Ferguson, Russell. *The Undiscovered Country*. Los Angeles: Hammer Museum, 2004.

SELECTED REVIEWS AND ARTICLES

- 2020 Westfall, Mark. "Among The Trees: First comprehensive art exhibition exploring trees and forests to open at Hayward Gallery." *Fad Magazine*, 2020.
"Hayward Gallery's Among the Trees: artists respond to trees." *Gardens Illustrated*, 2020.
Buoso, Sara. "Among the Trees. Hayward Gallery, London." *Juliet Art Magazine*, 2020.
- 2019 Drohojowska-Philp, Hunter. "Kirsten Everberg at 1301PE." *Art Talk*, KCRW, 2019.

- Nys Dambrot, Shana. "Kirsten Everberg at 1301PE." *Art and Cake Magazine*, 2019.
- 2015 Goldman, Edward. "Art of War and Peace." *Huffpost Arts and Culture*, 2015.
- 2013 Michno, Christopher. "Kirsten Everberg: 1301PE." *Artillery*, 2013.
- 2012 Barachon, Charles. "Kirsten Everberg." *Technikart*, 2012.
Troncy, Eric. "Kirsten Everberg." *Frog*, no. 11, 2012.
- 2011 Buckley, Annie. "Kirsten Everberg at 1301PE." *Art in America*, 2011.
Enholm, Molly. "Kirsten Everberg." *Art ltd*, 2011.
Goodrich, John. "Five From L.A." *City Arts*, 2011.
Ollman, Leah. "Kirsten Everberg." *Los Angeles Times*, 2011.
- 2009 Galloway, David. "Art Cologne Hangs On." *New York Times*, 2009.
Miles, Christopher. "Kirsten Everberg 1301PE." *ArtForum*, 2009.
- 2008 *Idle Youth*. New York: Gladstone Gallery, 2008.
Myers, Holly. "Around the Galleries." *LA Times*, 2008.
Rosenberg, Karen. *New York Times*, 2008.
The Tree: From Sublime to Social. Vancouver: Vancouver Art Gallery, 2008.
Wolin, Joseph. "Idle Youth." *Time Out New York*, 2008.
Young, Paul. "The Walls Can Talk and These Artists Listened." *Los Angeles Times*, 2008.
- 2007 Barachon, Charles. *Technikart*, 2007.
Bauch, Nicholas. "Lieu d'Art." *Paris-Art.com*, 2007.
- 2006 Finkel, Jori. "Review of Exhibitions." *Art in America* no. 4, 2006.
- 2005 Cambell, Clayton. "The Undiscovered Country." *Flash Art* no 240, 2005.
Myers, Terry. "The Undiscovered Country" *Modern Painters*, 2005.
Neal, Jane and Bill Roberts. "Future Greats." *Art Review* vol. IX, 2005.
Rosen, Steve. "Painting in the age of photography." *U-Press Telegram* 6, 2005.
Rubinstein, Raphael. "Person, Place and Thing." *Art in America*, 2005.
Troncy, Eric. "Resonances." *Numero*, issue 62, 2005.
Troncy, Eric. *Frog*, 2005.
- 2004 Pagel, David. "Leaving room for personality." *Los Angeles Times*, 2004.
Rosen, Steve. "Not the last picture show." *Daily News*, 2004.

Tumlir, Jan. "On the Ground: Los Angeles." *ArtForum*, 2004.

Walsh, Daniella. "Painting declares it's not dead." *The Orange County Register*, 2004.

Sorkin, Jenni. "Kirsten Everberg, 1301PE." *Frieze* issue 84, 2004.

COLLECTIONS

The Hammer Museum, UCLA, Los Angeles, CA

The Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA

Musee des Beaux-Arts, Nancy, France

Los Angeles County Museum of Art, CA

MOCA, Los Angeles, CA

MOMA, New York, NY