



Kirsten Everberg

*E1027*

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'Nearly a century after Eileen Gray's groundbreaking modernist masterpiece, E1027, the conversation between Gray and Corbusier continues. Where Corbusier demands the house as machine, Gray rejects this formula and interprets his 5-point mandate, instead operating from the position of the house as a living organism, where the individual, life, heart and spirit drive the construction of space to be at harmony in one's environment. Unprecedented when the house was completed in 1929.

While the authorship and architectural attribution are finally no longer at issue, Corbusier's presence lurks around every corner, his murals remain, appropriating the house emotionally, symbolically and materially, their voices and the issues they represent continue to be relevant.'

"To create, one must first question everything..."

Eileen Gray